

# The Three Cornered Hat Ballet

## 1. Introduction

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

**Allegro ma non troppo** (♩. = 96)

Musical notation for measures 13-20. The key signature is one sharp (F#) and the time signature is 3/4. Measure 13 starts with a fermata. Measures 14-17 contain a melodic line with a trill (tr) above the first measure. Measure 18 has a fermata. Measure 19 has a fermata. Measure 20 has a fermata. Dynamics include mp.

Musical notation for measures 21-28. The key signature is one sharp (F#) and the time signature is 3/4. Measure 21 starts with a fermata. Measures 22-25 contain a melodic line with a trill (tr) above the first measure. Measure 26 has a fermata. Measure 27 has a fermata. Measure 28 has a fermata. Dynamics include mp.

**Poco meno mosso** (♩. = 72)

Musical notation for measures 29-35. The key signature is one sharp (F#) and the time signature is 3/4. Measure 29 starts with a fermata. Measures 30-33 contain a melodic line with a trill (tr) above the first measure. Measure 34 has a fermata. Measure 35 has a fermata. Dynamics include mp and p.

**Allegro ma non troppo** (♩. = 96)

*attacca*

Musical notation for measures 36-42. The key signature is one sharp (F#) and the time signature is 3/4. Measure 36 starts with a fermata. Measures 37-40 contain a melodic line with a trill (tr) above the first measure. Measure 41 has a fermata. Measure 42 has a fermata. Dynamics include ff and p.

# The Three Cornered Hat Ballet

## 2. Afternoon

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Allegretto mosso (♩ = 50)

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-6. Dynamics: p, p, p, p, p.

Musical staff 2: Treble clef. Measures 7-13. Dynamics: p, p, p, p, mf.

1

Musical staff 3: Treble clef. Measures 14-19. Dynamics: mf, mf, f.

2 Moderato (♩ = 72)

Musical staff 4: Treble clef. Measures 24-29. Dynamics: ff, ff.

3

Musical staff 5: Treble clef, key signature change to D major. Measures 39-47. Dynamics: ffp, f, ff, p, f.

4

Allegretto mosso (♩ = 52)

Musical staff 6: Treble clef, key signature change to D major. Measures 48-52. Dynamics: ff, p.

5

6

Musical staff 7: Treble clef, key signature change to D major. Measures 53-55. Dynamics: mf, mf.

Musical staff 8: Treble clef, key signature change to D major. Measures 66-71. Dynamics: f, ff, p.

Horn in F 6

The Three Cornered Hat Ballet

7 **Vivo** (♩ = 120)

8 **Allegramente** (♩ = 126) *a tempo*

9 **Poco meno Vivo** (♩ = 92)

**Lento e pesante** (♩ = 72)

10

*poco piu mosso*

*rit.*

*a tempo*

11 **Tempo primo** (♩ = 50)

12

158 *mf* *p* *f* *mf* *p*

164 *f* *mf* *mf* *p*

13

171 *p* *mf* *f* *p* *mf* *mf*

*rit.*

14

177 *mf* *p* *p* *mf* *mp* *p*

15

Calmo e Pesante (♩ = 72) Piu mosso (♩ = 112)

190 *p*

206 *p* *mf*

212 *f*

16 *rit.*

220

226 *p* *mf* *ff*

## The Three Cornered Hat Ballet

## 3. Dance of the Miller's Wife

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 108)

Musical score for Horn in F 6, "Dance of the Miller's Wife" by Manuel De Falla, arranged by Takeshi Takahashi. The score is in 3/4 time and consists of 43 measures. It features various dynamics and articulations, including accents, slurs, and trills.

Measures 1-5: *ff*, *ff*, *ff mp*, *ff*

Measure 6: *ff*, *ff mp*, *f* (1)

Measures 11-15: *p*, *f*, *p*, *f*, *p*, *p*

Measures 16-20: *p*, *p*, *f* (2)

Measures 21-25: *f*

Measures 26-29: *fz*, *mp*, *p*, *p* (3) *rit.*

Measures 30-33: *a tempo*, *p*, *ff*, *sfz*, *sfz*

Measures 34-37: *sfz*, *ff*, *sfz*, *ff*

Measures 38-42: *mp*, *f*, *mf*, *tr*

Measures 43-47: *sfz*, *sfz*, *ff*, *sfz*, *sfz* (4)

48 5

*sfz* *ff* *p*

53

*p*

59 6

*mf* *sfz* *f* *mf* *sfz* *mf*

65 7

*f* *ff*

70

*pp* *ff*

78 8

*pp* *mf* *p*

86 9

*mf* *f* *ff* *ff* *mp*

91 10

*f* *ff* *ff* *mp*

96 11

*f* *p* *ff*

101 12 Moderato (♩ = 54) 13 poco piu mosso (♩ = 66)

*p*

115 14 ♩ = 44 ♩ = 60

*mf* *pp* *mf* *sf*

# The Three Cornered Hat Ballet

## 4. The Grapes

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Vivo (♩ = 56)

1

mf

p

mf

6

mf

mf

mf

f

11

f

p

f

p

f

p

18

2

f

p

mf

26

3

p

f

33

f

f

f

f

f

38

4

p

mf

p

mf

p

44

5

p

f

f

f

f

f

50

f

f

ff

58

6

(♩ = 48)

ff

sf

sf

sf

sf

f

pp

f

pp

f

accel. poco a poco

7 Mosso (♩ = 108)

8 molto ritmico (♩ = 120)

65 *pp* *f* *pp* *f* *pp* *f* *mf*

77 *f* *p* 9

85 *mp* *mp*

10 *mp* *f* *sfz*

104 *p* *f* 11

111 *ffp* *fff* 13 *f*

119 14

126 *p* 15

*rit.* 16 *a tempo* *ff* *ff* *ff* *ff* *mf*

140 *ff* *ff* *ff* *mf* 17 *ff*



145 *f* *ff* *f* *ff* *f*

150 **18** *mf* *f* *f*

155 *f* *mf* *sf*

162 **19** *f* *tr* **20** *f* *p*

173 *f* *f* *p* *f* *p* *mf* *p*

178 *mf* *p* *mf* *p*

**21** animando (♩ = 132)

183 *mf* *p* *f* *p*

(♩ = 144)

188 *f* *f*

193 *f*

198 *ff*

# The Three Cornered Hat Ballet

## 5. Dance of the Neighbors

Composed by Manuel De FALLA  
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 96)

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 3/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note C5, and a quarter rest. Dynamics include *pp* and *mp*.

Musical staff 2: Treble clef, key signature of three sharps, 3/4 time signature. Starts at measure 8. Features a rhythmic pattern of eighth notes with accents. Dynamics include *mp*, *p*, and *mp*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 3: Treble clef, key signature of three sharps, 3/4 time signature. Starts at measure 17. Features a melodic line with accents. Dynamics include *pp* and *mf*.

Musical staff 4: Treble clef, key signature of three sharps, 3/4 time signature. Starts at measure 27. Features a rhythmic pattern of eighth notes with accents. Dynamics include *pp* and *mf*. A second ending bracket labeled '4' spans the final two measures.

Musical staff 5: Treble clef, key signature of three sharps, 3/4 time signature. Starts at measure 37. Features a rhythmic pattern of eighth notes with accents. Dynamics include *pp* and *mf*. A triplet of eighth notes is marked with a '3' above it.

Musical staff 6: Treble clef, key signature of three sharps, 3/4 time signature. Starts at measure 48. Features a triplet of eighth notes marked with a '3' above it, followed by a measure with a fermata and a measure with a triplet of eighth notes marked with a '3' above it. Dynamics include *f* and *mf*.

Musical staff 7: Treble clef, key signature of three sharps, 3/4 time signature. Starts at measure 66. Features a triplet of eighth notes marked with a '2' above it, followed by a measure with a fermata and a measure with a triplet of eighth notes marked with a '3' above it. Dynamics include *pp* and *p*. A second ending bracket labeled '8' spans the final two measures.

Musical staff 8: Treble clef, key signature of three sharps, 3/4 time signature. Starts at measure 76. Features a melodic line with accents. Dynamics include *mf*, *ff*, and *f*.

85 *mf* *f* *mf* *ff* *ff* *f* *mf*

94 **10** *mp*

109 **11** **12** *mp* *pp* *mf* *pp*

122 *mf* *pp* *mf*

128 **13** *mp* *f* *mp* *f* *mp* *f* *mp* *f*

136 *rit.* *mp* *f* *mp* *f* *mp* *f*

143 **14** *a tempo* *pp* *mp* *pp*

150 **15** *mp* *p* *mf* *p* *rit.*

158 *Liberamente.* (♩ = 80) *p*

# The Three Cornered Hat Ballet

## 6. Dance of Miller

Composed by Manuel De FALLA  
Arranged by Takeshi TAKAHASHI

Poco Vivo (♩ = 88)

1

2 Moderato assai (♩ = 60)

Musical notation for measures 1-16. Measure 1 starts with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The first measure has a forte (*f*) dynamic. Measures 2-4 contain a five-measure rest, followed by a seven-measure rest, and then a whole note rest. Measure 5 begins the second section with a key signature change to two sharps (F# and C#) and a 6/8 time signature. It features a forte (*ff*) dynamic and a triplet of eighth notes.

Musical notation for measures 17-20. Measure 17 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a forte (*ff*) dynamic and a triplet of eighth notes. Measure 18 has a piano (*p*) dynamic and a triplet of eighth notes. Measure 19 has a piano (*p*) dynamic and a triplet of eighth notes. Measure 20 has a piano (*p*) dynamic and a triplet of eighth notes.

Musical notation for measures 21-25. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a forte (*ff*) dynamic. Measure 22 has a fortissimo (*fff*) dynamic. Measure 23 has a pianissimo (*pp*) dynamic. Measure 24 has a pianissimo (*pp*) dynamic. Measure 25 has a pianissimo (*pp*) dynamic.

*accel.*

Musical notation for measures 26-31. Measure 26 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a mezzo-forte (*mf*) dynamic. Measure 27 has a mezzo-forte (*mf*) dynamic. Measure 28 has a mezzo-forte (*mf*) dynamic. Measure 29 has a mezzo-forte (*mf*) dynamic. Measure 30 has a mezzo-forte (*mf*) dynamic. Measure 31 has a forte (*f*) dynamic.

4 *a tempo*

Musical notation for measures 32-36. Measure 32 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a forte (*ff*) dynamic. Measure 33 has a fortissimo (*fff*) dynamic. Measure 34 has a mezzo-forte (*mf*) dynamic. Measure 35 has a mezzo-forte (*mf*) dynamic. Measure 36 has a mezzo-forte (*mf*) dynamic.

5

6 Pesante (♩ = 52)

Musical notation for measures 37-46. Measure 37 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a mezzo-forte (*mf*) dynamic. Measure 38 has a mezzo-forte (*mf*) dynamic. Measure 39 has a forte (*f*) dynamic. Measure 40 has a forte (*f*) dynamic. Measure 41 has a fortissimo (*ff*) dynamic. Measure 42 has a fortissimo (*ff*) dynamic. Measure 43 has a fortissimo (*ff*) dynamic. Measure 44 has a fortissimo (*ff*) dynamic. Measure 45 has a fortissimo (*ff*) dynamic. Measure 46 has a fortissimo (*ff*) dynamic.

7

Musical notation for measures 47-50. Measure 47 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a fortissimo (*fff*) dynamic. Measure 48 has a fortissimo (*fff*) dynamic. Measure 49 has a fortissimo (*fff*) dynamic. Measure 50 has a pianissimo (*pp*) dynamic.

Musical notation for measures 51-54. Measure 51 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a forte (*f*) dynamic. Measure 52 has a forte (*f*) dynamic. Measure 53 has a forte (*f*) dynamic. Measure 54 has a forte (*f*) dynamic.

8

Musical notation for measures 55-58. Measure 55 starts with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. It features a forte (*f*) dynamic. Measure 56 has a forte (*f*) dynamic. Measure 57 has a fortissimo (*ff*) dynamic. Measure 58 has a fortissimo (*ff*) dynamic.

59 *mf* *pp* *pp* *pp*

63 *mf* *pp* *pp* *pp*

9 **Animato** *accel. poco a poco*  
67 *pp* *mp* *pp* *mp* *pp*

71 *mf*

**Piu animato** *accel.*  
75 *f*

79

10 **Piu vivo**  
83 *ff*

87 *fff*

11 **Allegretto** (♩ = 72)  
91 *p* *mp* *p* *mf* *p*

*piu mosso* (♩ = 132)

Musical notation for measures 97-102. Measure 97 starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music consists of eighth notes and rests. Dynamic markings include *f* (forte) and *f* (forte) with accents. Measure 102 ends with a repeat sign.

♩ = 100

Musical notation for measures 103-108. Measure 103 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features eighth notes and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *f* (forte), *p* (piano), and *p* (piano). Measure 108 ends with a repeat sign.

**12** *Stringendo* (♩ = 120)

**13** *Tempo giusto* (♩ = 68)

Musical notation for measures 111-116. Measure 111 starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music consists of eighth notes and rests. Dynamic markings include *p* (piano). Measure 116 ends with a repeat sign.

Musical notation for measures 117-122. Measure 117 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of quarter notes and rests. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *ff* (fortissimo). Measure 122 ends with a repeat sign.

Musical notation for measures 123-128. Measure 123 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of eighth notes and rests. Dynamic markings include *mf* (mezzo-forte) and *p* (piano). Measure 128 ends with a repeat sign.

Musical notation for measures 133-138. Measure 133 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of quarter notes and rests. Dynamic markings include *f* (forte), *f* (forte), *p* (piano), and *f* (forte). Measure 138 ends with a repeat sign.

Musical notation for measures 139-145. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of quarter notes and rests. Dynamic markings include *f* (forte) and *f* (forte). Measure 145 ends with a repeat sign.

Musical notation for measures 146-151. Measure 146 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of quarter notes and rests. Dynamic markings include *f* (forte) and *p* (piano). Measure 151 ends with a repeat sign.

*accel. poco a poco*

Musical notation for measures 152-157. Measure 152 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of quarter notes and rests. Dynamic markings include *ff* (fortissimo) and *ff* (fortissimo). Measure 157 ends with a repeat sign.



# The Three Cornered Hat Ballet

## 7. Dance of the Magistrate

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Allegretto (♩ = 84)

1

6

11

16

22

27

32

37

42

47

*f* *ff* *f* *ff* *mp*

*pp* *mp*

*p* *mf*

*pp*

*f* *f* *p*

*f* *f*

*pp* *p*

*pp* *pp*

6 Poco meno (♩ = 60)

*p* *mf* *p*

*rit.* 7 Poco vivo (♩ = 100) *rit.*

*mf* *pp* *pp*



Horn in F 6

The Three Cornered Hat Ballet

*a tempo*

**8** Allegro (♩ = 88)

54 Musical staff 54-58. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measures 54-55 contain a whole note with a fermata. Measure 56 starts with a triplet of eighth notes. Dynamics: *ff*, *f*, *ff*, *pp*, *mf*.

62 Musical staff 62-66. Key signature: one sharp (F#). Time signature: 6/8. Measure 62 starts with a triplet of eighth notes. Dynamics: *f*, *ff*.

**9** 67 Musical staff 67-71. Key signature: one sharp (F#). Time signature: 6/8. Measure 67 starts with a triplet of eighth notes. Dynamics: *ff*.

72 Musical staff 72-76. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measure 72 starts with a triplet of eighth notes. Dynamics: *ff*.

**10** 77 Musical staff 77-81. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measure 77 starts with a triplet of eighth notes. Dynamics: *p*.

**11** 82 Musical staff 82-86. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measure 82 starts with a triplet of eighth notes. Measure 85 contains a five-measure rest. Dynamics: *p*.

**12** 91 Musical staff 91-95. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measure 91 starts with a triplet of eighth notes. Dynamics: *ff*.

**13** 96 Musical staff 96-102. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measure 96 starts with a triplet of eighth notes. Measure 101 contains a five-measure rest. Dynamics: *p*.

**15** 103 Musical staff 103-107. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measure 103 starts with a triplet of eighth notes. Dynamics: *f*, *mp*.

108 Musical staff 108-112. Key signature: three sharps (F#, C#, G#). Time signature: 6/8. Measure 108 starts with a triplet of eighth notes. Dynamics: *mf*, *mp*.

113 16

118 17

123 18

128 19

136 20

143 21

148 22 *rit.* 23 Allegretto vivace (♩ = 126)

160 24 Mosso agitato (♩ = 160)

166 25

172 26

27

181

*ff* *f* *p*

Musical staff 181-188: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 181-188. Dynamics: *ff*, *f*, *p*. Includes a fermata over measure 181 and a slur over measures 187-188.

189

*p* *f* *ff* *mf* *f* *p*

Musical staff 189-194: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 189-194. Dynamics: *p*, *f*, *ff*, *mf*, *f*, *p*. Includes a slur over measures 189-192 and a slur over measures 193-194.

28

195

*f* *mf*

Musical staff 195-201: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 195-201. Dynamics: *f*, *mf*. Includes a slur over measures 195-196 and a slur over measures 200-201.

29

202

*f* *ff*

Musical staff 202-207: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 202-207. Dynamics: *f*, *ff*. Includes a slur over measures 202-203 and a slur over measures 206-207.

30 Poco meno mosso (♩ = 120)

207

*f* *pp* *p*

Musical staff 207-214: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 207-214. Dynamics: *f*, *pp*, *p*. Includes a slur over measures 207-210 and a slur over measures 213-214.

32

215

*p* *p*

Musical staff 215-222: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 215-222. Dynamics: *p*, *p*. Includes a slur over measures 215-216 and a slur over measures 221-222.

34

35 Vivo (♩ = 144)

224

*f* *ff*

Musical staff 223-233: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 223-233. Dynamics: *f*, *ff*. Includes a slur over measures 223-224 and a slur over measures 232-233.

36 A tempo (♩ = 120)

234

*pp* *pp*

Musical staff 234-262: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 234-262. Dynamics: *pp*, *pp*. Includes a slur over measures 234-235 and a slur over measures 261-262.

37 ♩ = 68

38

263

*pp* *mf*

Musical staff 263-275: Treble clef, key signature of two sharps (F#, C#), 3/8 time signature. Measures 263-275. Dynamics: *pp*, *mf*. Includes a slur over measures 263-264 and a slur over measures 274-275.

276

*ff* *ff* *ff* *fff*

Musical staff 276-283: Treble clef, key signature of two sharps (F#, C#), 2/4 time signature. Measures 276-283. Dynamics: *ff*, *ff*, *ff*, *fff*. Includes a slur over measures 276-277 and a slur over measures 282-283.

# The Three Cornered Hat Ballet

## 8. Final Dance

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Poco mosso (♩ = 112)

*f p* *f* *rit.* **1** **Allegro** (♩ = 52) *p* *f* *ff* *fff* *ff* **2** **Poco piu mosso** (♩ = 72) *p* *p* **3** **Giusto** (♩ = 68) *f* *pp* *f* *pp* *f* *mf* *f* *p* *mp* *mf* *f* *ff* *mp* *pp* **5** *f* *ff* *f*

6

Musical staff 57-64. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamic markings: *ff*, *ff*, *p*, *ff*, *ff*, *p*, *ff*, *ff*.

Musical staff 65-72. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamic markings: *fp*, *ff*, *ff*, *fp*, *ff*, *fp*, *ff*.

7

Musical staff 73-80. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamic markings: *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *fp*, *ff*, *sfz*, *mp*.

Musical staff 81-85. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamic markings: *mf*, *f*.

8

Musical staff 86-91. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamic markings: *ff*, *ff*.

9 Animato assai (♩ = 152)

Musical staff 92-97. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamic markings: *f*, *p*, *ff*.

Musical staff 98-102. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamic markings: *f*, *p*, *ff*.

10

Musical staff 103-107. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamic markings: *f*, *p*, *mf*.

11 Giocoso (♩ = 180)

Musical staff 108-112. Key signature: one sharp (F#). The staff contains a sequence of notes with dynamic markings: *f*, *fp*, *f*, *sfz*.

Musical staff 113-117. Key signature: three sharps (F#, C#, G#). The staff contains a sequence of notes with dynamic markings: *f*.

118 12

*ff sfz*

124 13 Doppio meno vivo (♩ = 70)

*f ff p*

130

*mp mf*

136 14

*ff*

141 15

*ff*

146

*ff*

151 16 Molto animato (♩ = 128)

*p sfz ff*

156 17

*sfz ff mf*

163 18 *rit. piu rit.* 19 Tempo doppio meno vivo (♩ = 64)

*sf pp f*

169

20 Poco piu mosso (♩ = 72)

Musical notation for measures 174-177. Measure 174 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth notes with accents. Measure 175 begins with a double bar line, a change to a key signature of two flats (Bb), and a dynamic marking of *p*. The notation continues with eighth notes and rests.

Musical notation for measures 178-181. Measure 178 continues the eighth-note pattern in Bb. Measures 179-181 feature eighth notes with rests, maintaining the *p* dynamic.

21 Stesso tempo (♩ = 120)

Musical notation for measures 182-185. Measure 182 starts with a treble clef, a key signature of two flats (Bb), and a 3/4 time signature. It features sixteenth-note runs with accents and a dynamic marking of *ff*. Measure 185 continues with sixteenth notes and a dynamic marking of *ff*.

Musical notation for measures 186-189. Measure 186 continues the sixteenth-note pattern in Bb. Measure 187 has a dynamic marking of *ff*. Measure 188 has a dynamic marking of *ff p*. Measure 189 continues with sixteenth notes.

Musical notation for measures 191-196. Measure 191 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *ff* and a fermata. Measure 192 has a fermata with a '2' above it. Measures 193-196 feature eighth notes with accents and dynamic markings of *mf* and *ff*.

Musical notation for measures 197-203. Measure 197 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *ff* and a fermata. Measure 198 has a fermata with a '3' above it. Measures 199-203 feature eighth notes with accents and dynamic markings of *f* and *ff*.

24 Giocoso (♩ = 180)

Musical notation for measures 204-208. Measure 204 starts with a treble clef, a key signature of two sharps (D#), and a common time signature. It features a dynamic marking of *ff* and accents. Measure 208 continues with eighth notes and a dynamic marking of *ff*.

Musical notation for measures 209-217. Measure 209 starts with a treble clef, a key signature of two sharps (D#), and a common time signature. It features a dynamic marking of *ff* and a fermata with a '4' above it. Measures 210-217 feature eighth notes with accents and dynamic markings of *f* and *ff*.

26 Tempo (♩ = 52)

Musical notation for measures 218-222. Measure 218 starts with a treble clef, a key signature of two sharps (D#), and a common time signature. It features a dynamic marking of *ff* and accents. Measure 222 continues with eighth notes and a dynamic marking of *ff*.

27

Musical notation for measures 223-227. Measure 223 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a dynamic marking of *fff* and accents. Measure 227 continues with eighth notes and a dynamic marking of *ff*.

*rit.*

*a tempo*

228 *f* *ff*

28 **Simple pesante** (♩ = 72)

233 *ff*

*accel.*

29 **Giusto** (♩ = 88)

237 *ff* *ff*

242 *ff* *ff*

30

**Poco piu mosso** (♩ = 144)

247 *ff* *p* *mf*

31

253 *f* *mf* *ff* *mf* *ff* *ff* *mf*

32

33

261 *ff* *mf* *ff* *mf* *ff* *ff* *ff*

34

269 *ff* *ff*

35

277 *ff* *f*

285 *ff* *ff* *sfz*