

The Three Cornered Hat Ballet

1. Introduction

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩. = 96)

tr
mp

Poco meno mosso (♩. = 72)

tr
p

attacca
Allegro ma non troppo (♩. = 96)

tr
ff

The Three Cornered Hat Ballet

2. Afternoon

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegretto mosso (♩ = 50)



1



2 Moderato (♩ = 72)



3



4

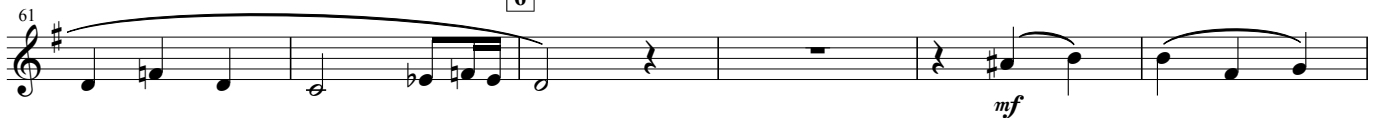
Allegretto mosso (♩ = 52)



5



6



7 **Vivo** (♩ = 120)

67 *f* *ff* *p*

8 **Allegramente** (♩ = 126) *a tempo*

74 *ff*

9 **Poco meno Vivo** (♩ = 92)

94 *f* *p* *f* *mf*

10

Lento e pesante (♩ = 72)

101 *f*

poco piu mosso

116 *mf* *mf*

rit.

11 **Tempo primo** (♩ = 50)

130 *p* *mf*

144 *mf*

12

156 *f* *mf* *p* *f*

162 *mf* *p* *f* *mf*

Musical staff 162-167: Treble clef, key signature of one flat. Measures 162-167. Dynamics: *mf*, *p*, *f*, *mf*. Accents are present over notes in measures 162, 164, 166, and 167.

168 *mf* *p* *p* *mf* *f*

Musical staff 168-173: Treble clef, key signature of one flat. Measures 168-173. Dynamics: *mf*, *p*, *p*, *mf*, *f*. Accents are present over notes in measures 168, 170, 172, and 173.

13

rit. *a tempo*

174 *p* *mf* *mf* *f* *mf* *mp*

Musical staff 174-181: Treble clef, key signature of one flat. Measures 174-181. Dynamics: *p*, *mf*, *mf*, *f*, *mf*, *mp*. A fermata is placed over measure 175. A '2' is written above the staff in measure 176. Slurs are present under measures 174-175, 176-177, 178-179, 180-181.

182 *p* *mf* *p* *p*

Musical staff 182-186: Treble clef, key signature of one flat. Measures 182-186. Dynamics: *p*, *mf*, *p*, *p*. Accents are present over notes in measures 182, 184, and 186.

14

Calmo e Pesante (♩ = 72)

187 *mf* *mp* *p*

Musical staff 187-193: Treble clef, key signature of one flat. Measures 187-193. Dynamics: *mf*, *mp*, *p*. A fermata is placed over measure 188. A '4' is written above the staff in measure 190. A key signature change to one sharp and a '2/4' time signature are shown in measure 191. An '8' is written above the staff in measure 192. Slurs are present under measures 187-188, 189-190, 191-192, 193.

15

Piu mosso (♩ = 112)

202 *p* *p*

Musical staff 202-207: Treble clef, key signature of one sharp. Measures 202-207. Dynamics: *p*, *p*. Slurs are present under measures 202-203, 204-205, 206-207.

208 *f*

Musical staff 208-215: Treble clef, key signature of one sharp. Measures 208-215. Dynamics: *f*. A '4' is written above the staff in measure 209. Slurs are present under measures 208-209, 210-211, 212-213, 214-215.

216

Musical staff 216-220: Treble clef, key signature of one sharp. Measures 216-220. Slurs are present under measures 216-217, 218-219, 220.

16 *rit.*

221 *f* *f* *ff*

Musical staff 221-226: Treble clef, key signature of one sharp. Measures 221-226. Dynamics: *f*, *f*, *ff*. A '3' is written above the staff in measure 221. A '3' is written above the staff in measure 222. A '3' is written above the staff in measure 223. A '2' is written above the staff in measure 224. Slurs are present under measures 221-222, 223-224, 225-226.

The Three Cornered Hat Ballet

3. Dance of the Miller's Wife

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 108)

The musical score is written for a single horn in F. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 108 beats per minute. The score consists of 43 measures, divided into nine staves. Dynamics range from *ff* (fortissimo) to *p* (piano). There are four first endings marked with boxed numbers 1, 2, 3, and 4. The score includes various articulations such as accents and trills. The piece concludes with a trill (tr) and a dynamic of *mf* (mezzo-forte).

48 *sfz* *ff* *mp* **5**

53 *mp*

58 *f* *mf* *sfz* *f* *mf* *sfz* **6**

64 *mf* *f* *ff* **7**

72 *mf* *pp* **2**

78 **8** *mf* *p* *pp*

84 **9** *f* *ff* *ff* *mp*

92 **10** *f* *ff* *ff* *mp* **11** *f* *p*

97 **12** Moderato (♩ = 54) *ff* **8**

13 poco piu mosso (♩ = 66) *p* *pp*

109 **14** ♩ = 44 ♩ = 60 *rit.* *mf* *sf* *pp* *f*

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4. The Grapes

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Vivo (♩ = 56)

The musical score is written for Horn in F 5 in 3/4 time, with a tempo of Vivo (♩ = 56). The key signature is three sharps (F#, C#, G#). The score consists of ten staves of music, each containing various musical notations such as notes, rests, dynamics, and ornaments.

Staff 1: Measures 1-4. Dynamics: *p*, *p*. Includes a slur over measures 3 and 4.

Staff 2: Measures 5-9. Dynamics: *p*, *p*, *p*, *p*, *p*. Includes a first ending bracket labeled '1' over measures 5-9.

Staff 3: Measures 10-15. Dynamics: *f*, *f*, *f*.

Staff 4: Measures 16-21. Dynamics: *f*, *f*, *mf*, *f*. Includes a second ending bracket labeled '2' over measures 19-21 and a trill (*tr*) in measure 21.

Staff 5: Measures 22-28. Dynamics: *f*, *f*, *mp*. Includes trills (*tr*) in measures 22 and 23, and a triplet in measure 27.

Staff 6: Measures 29-33. Dynamics: *f*, *f*. Includes a first ending bracket labeled '3' over measures 29-33.

Staff 7: Measures 34-38. Dynamics: *f*, *f*, *f*, *f*, *p*, *mf*. Includes a trill (*tr*) in measure 38.

Staff 8: Measures 39-46. Dynamics: *p*, *p*, *p*, *f*. Includes a triplet in measure 40, a slur over measures 41-42, and a trill (*tr*) in measure 46.

Staff 9: Measures 47-52. Dynamics: *f*, *f*, *f*, *f*. Includes trills (*tr*) in measures 47 and 48.

Staff 10: Measures 53-56. Dynamics: *f*, *f*, *ff*, *ff*. Includes trills (*tr*) in measures 53 and 55.

Horn in F 5

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6 (♩ = 48)

accel. poco a poco

7 Mosso (♩ = 108)

59 3 *f pp f pp f pp f pp f pp* 6

8 molto ritmico (♩ = 120)

73 *f mf f*

9

80 *mf p*

10

88 *p ff*

100 *sfz mf ff*

11

12

108 *f ffp fff*

13

116 *f*

14

15

123 *f*

rit.

16 *a tempo*

135 *fff mf*

17

140 *fff ff*

145 *f* *ff* *f* *ff* *f*

150 [18] *p* *p* *ff*

155 *f* *mf* *f* *p*

160 [19] *f*

165 *p* *mf* *p* *mf* *p*

170 [20] *p* *f* *f* *f* *2*

177 *mf* *mf* *f*

182 [21] animando (♩ = 132) *f* *ff* *5*

188 (♩ = 144) *mf* *f* *f* *f* *f*

195 *ff*

The Three Cornered Hat Ballet

5. Dance of the Neighbors

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 96)

The musical score is written for Horn in F 5 and consists of nine numbered measures (1-9). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 96 beats per minute. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. Measure 1 starts with *pp* and a slur. Measure 7 has a first ending bracket. Measure 15 has a second ending bracket. Measure 25 has a third ending bracket. Measure 36 has a fourth ending bracket. Measure 49 has a fifth ending bracket. Measure 60 has a sixth ending bracket. Measure 73 has a seventh ending bracket. Measure 83 has an eighth ending bracket. The score ends with a final measure.

92 **10**
f *mp*
2

101 **11**
pp *pp*
7

118 **12**
pp *mf* *pp* *mf*

124 **13**
pp *mf* *mp* *f*

131 *mp* *f* *mp* *f* *mp* *f* *mp* *f*

139 *mp* *f* *mp* *f* **14** *rit.* *a tempo* *pp*

146 **15**
mp *pp* *mp* *p*

153 *mp* *p* *pp*
rit. **Liberamente.** (♩ = 80)
2

162 *pp*

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6. Dance of Miller

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Poco Vivo (♩ = 88)

accel.

a tempo

1

2

Moderato assai (♩ = 60)

3

accel.

4

a tempo

5

6

Pesante (♩ = 52)

48 7

48 49 50

fff *pp*

Staff 48-50: Treble clef, key signature of one sharp (F#). Measures 48-50. Measure 48 starts with a rest, followed by three eighth-note triplets. Measure 49 has a quarter rest, followed by eighth notes. Measure 50 has a quarter rest, followed by eighth notes. Dynamics: *fff* at the start of measure 49, *pp* at the start of measure 50.

51

51 52

Staff 51-52: Treble clef, key signature of one sharp (F#). Measures 51-52. Measure 51 has a quarter rest, followed by eighth notes. Measure 52 has a quarter rest, followed by eighth notes. Dynamics: *pp* at the start of measure 52.

55 8

55 56 57 58

f *fff* *pp*

Staff 55-58: Treble clef, key signature of one sharp (F#). Measures 55-58. Measure 55 has a quarter rest, followed by eighth notes. Measure 56 has a quarter rest, followed by eighth notes. Measure 57 has a quarter rest, followed by eighth notes. Measure 58 has a quarter rest, followed by eighth notes. Dynamics: *f* at the start of measure 56, *fff* at the start of measure 57, *pp* at the start of measure 58.

59

59 60 61 62 63 64

mf *pp* *pp* *pp* *mf* *pp*

Staff 59-64: Treble clef, key signature of one sharp (F#). Measures 59-64. Measure 59 has a quarter rest, followed by a half note. Measure 60 has a quarter rest, followed by a half note. Measure 61 has a quarter rest, followed by a half note. Measure 62 has a quarter rest, followed by a half note. Measure 63 has a quarter rest, followed by a half note. Measure 64 has a quarter rest, followed by a half note. Dynamics: *mf* at the start of measure 59, *pp* at the start of measure 60, *pp* at the start of measure 61, *pp* at the start of measure 62, *mf* at the start of measure 63, *pp* at the start of measure 64.

9 *Animato* *accel. poco a poco*

65

65 66 67 68 69 70

pp *pp* *pp* *mp* *pp* *mp* *pp*

Staff 65-70: Treble clef, key signature of one sharp (F#). Measures 65-70. Measure 65 has a quarter rest, followed by a half note. Measure 66 has a quarter rest, followed by a half note. Measure 67 has a quarter rest, followed by a half note. Measure 68 has a quarter rest, followed by a half note. Measure 69 has a quarter rest, followed by a half note. Measure 70 has a quarter rest, followed by a half note. Dynamics: *pp* at the start of measure 65, *pp* at the start of measure 66, *pp* at the start of measure 67, *mp* at the start of measure 68, *pp* at the start of measure 69, *mp* at the start of measure 70, *pp* at the start of measure 70.

71 *Piu animato* *accel.*

71 72 73 74 75 76

mf *f*

Staff 71-76: Treble clef, key signature of one sharp (F#). Measures 71-76. Measure 71 has a quarter rest, followed by a half note. Measure 72 has a quarter rest, followed by a half note. Measure 73 has a quarter rest, followed by a half note. Measure 74 has a quarter rest, followed by a half note. Measure 75 has a quarter rest, followed by a half note. Measure 76 has a quarter rest, followed by a half note. Dynamics: *mf* at the start of measure 71, *f* at the start of measure 76.

77

77 78 79 80 81 82

Staff 77-82: Treble clef, key signature of one sharp (F#). Measures 77-82. Measure 77 has a quarter rest, followed by a half note. Measure 78 has a quarter rest, followed by a half note. Measure 79 has a quarter rest, followed by a half note. Measure 80 has a quarter rest, followed by a half note. Measure 81 has a quarter rest, followed by a half note. Measure 82 has a quarter rest, followed by a half note.

10 *Piu vivo*

83

83 84 85 86 87 88

ff

Staff 83-88: Treble clef, key signature of one sharp (F#). Measures 83-88. Measure 83 has a quarter rest, followed by a half note. Measure 84 has a quarter rest, followed by a half note. Measure 85 has a quarter rest, followed by a half note. Measure 86 has a quarter rest, followed by a half note. Measure 87 has a quarter rest, followed by a half note. Measure 88 has a quarter rest, followed by a half note. Dynamics: *ff* at the start of measure 83.

11 *Allegretto* (♩ = 72)

89

89 90 91 92 93

fff *mf* *mf*

Staff 89-93: Treble clef, key signature of one sharp (F#). Measures 89-93. Measure 89 has a quarter rest, followed by a half note. Measure 90 has a quarter rest, followed by a half note. Measure 91 has a quarter rest, followed by a half note. Measure 92 has a quarter rest, followed by a half note. Measure 93 has a quarter rest, followed by a half note. Dynamics: *fff* at the start of measure 89, *mf* at the start of measure 91, *mf* at the start of measure 92.

piu mosso (♩ = 132)

94

94 95 96 97 98

mf *mp* *p*

Staff 94-98: Treble clef, key signature of one sharp (F#). Measures 94-98. Measure 94 has a quarter rest, followed by a half note. Measure 95 has a quarter rest, followed by a half note. Measure 96 has a quarter rest, followed by a half note. Measure 97 has a quarter rest, followed by a half note. Measure 98 has a quarter rest, followed by a half note. Dynamics: *mf* at the start of measure 94, *mp* at the start of measure 95, *p* at the start of measure 98.

99 *p* *f* *p* *f*

♩ = 100

104 *ff* *mf* *sf* *p* *f*

12 Stringendo (♩ = 120)

13 Tempo giusto (♩ = 68)

111 *mf* *f* *p*

116 *mf* *p*

121 *f* *ff* *mf*

126 *p* *f* *f* *p*

136 *f* *f* *f*

142 *f* *p*

accel. poco a poco

149 *tr* *tr* *ff*

157 *ff* *ff* *f* *p*

164

Musical staff 164-168: Treble clef, F major. Measures 164-168 contain eighth and quarter notes with various articulations.

169

169 *mf* *f* *p*

Musical staff 169-173: Treble clef, F major. Measures 169-173 contain eighth and quarter notes. Dynamic markings *mf*, *f*, and *p* are present.

174

pp

Musical staff 174-178: Treble clef, F major. Measures 174-178 contain eighth and quarter notes. Dynamic marking *pp* is present.

rit. [18] **Tranquillo** (♩ = 100)

179

pp *pp*

Musical staff 179-184: Treble clef, F major. Measures 179-184 contain quarter and eighth notes. Dynamic markings *pp* and *pp* are present.

185

pp

Musical staff 185-188: Treble clef, F major. Measures 185-188 contain quarter notes with slurs and fermatas. Dynamic marking *pp* is present.

[19] **Tranquillo** (♩ = 100) *a tempo*

216

p *pp*

Musical staff 216-223: Treble clef, F major. Measures 216-223 contain quarter notes with slurs. Dynamic markings *p* and *pp* are present.

[20] [21] **Pochissimo piu mosso** (♩ = 120)

224

pp

Musical staff 224-242: Treble clef, F major. Measures 224-242 contain quarter notes with slurs and fermatas. Dynamic marking *pp* is present.

243

Musical staff 243-248: Treble clef, F major. Measures 243-248 contain quarter notes with slurs.

[22] [23] **Allegretto** (♩ = 72) *rit.*

249

f

Musical staff 249-261: Treble clef, F major. Measures 249-261 contain quarter notes with slurs and fermatas. Dynamic marking *f* is present.

a tempo [24] **Vivo** (♩ = 120)

262

f *f*

Musical staff 262-265: Treble clef, F major. Measures 262-265 contain quarter notes with slurs and fermatas. Dynamic markings *f* and *f* are present.

The Three Cornered Hat Ballet

7. Dance of the Magistrate

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegretto (♩ = 84)

1

2

3

4

5

6 Poco meno (♩ = 60)

7 Poco vivo (♩ = 100)

8 Allegro (♩ = 88)

f *ff* *mp* *pp* *mf* *p* *f* *pp* *p* *mf* *pp* *p* *mf* *pp* *pp* *f* *ff* *pp* *mf*

rit. *rit.* *a tempo*

62 *f* *ff*

67 **9** *ff*

72

77 **10** *f* *mf* *mf* *mf* *mf* *mf*

82 *mf* *mf* **11** *mp*

87 *f* *ff* *ff* **12**

92 **13** 2

98 *pp* *p* **14** 2

104 *mp* *ff* *mp* **15**

110 *f* *mf* *mf* *f*

Horn in F 5

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115 16 17
 Musical notation for measures 115-120. Dynamics: *mf*, *f*, *p*.

120 18
 Musical notation for measures 120-125. Dynamics: *f*, *p*, *f*, *f*, *ff*, *f*.

125 19 *tr* *tr* *tr* *tr*
 Musical notation for measures 125-131. Dynamics: *ff*, *f*, *ff*.

131 *tr* *tr* *tr* *tr* *tr* *tr* +
 Musical notation for measures 131-138. Dynamics: *ff*, *f*.

138 20
 Musical notation for measures 138-144. Dynamics: *ff*, *ff*, *ff*.

144 21 22
 Musical notation for measures 144-152. Dynamics: *ff*.

152 23 Allegretto vivace (♩ = 126) 24 Mosso agitato (♩ = 160)
 Musical notation for measures 152-169. Dynamics: *f*, *mf*, *f*.

169 Musical notation for measures 169-174. Dynamics: *f*.

174 26
 Musical notation for measures 174-183. Dynamics: *f*, *pp*.

183 27
 Musical notation for measures 183-190. Dynamics: *ff*, *f*, *p*.

192 28

200 29

205 30 Poco meno mosso (♩ = 120)

212 31 32

228 33 34

242 *rit.*

35 Vivo (♩ = 144) 36 A tempo (♩ = 120)

256

263 37 ♩ = 68 38

275

Dynamic markings: *f*, *mf*, *ff*, *p*, *mp*, *pp*, *rit.*

The Three Cornered Hat Ballet

8. Final Dance

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Poco mosso (♩ = 112)

f p *f*

rit. **1** *Allegro* (♩ = 52)

f *f* *fff*

2 *Poco piu mosso* (♩ = 72)

p

3

f *pp* *f*

4 *Giusto* (♩ = 68)

pp *f* *pp* *f* *mp* *f* *ff* *f*

fff *fff*

5

f *p* *f* *p*

f *ff* *f* *p* *f* *ff* *fff* *p* *ff* *fff* *p* *ff*

62 **6**

ff ff

Musical staff 62-71: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 62-71. Dynamics: *ff* (measures 62-65), *ff* (measures 66-71).

72

Musical staff 72-79: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measures 72-79. Dynamics: *ff* (measures 72-79).

80 **7**

sfz mf f

Musical staff 80-84: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 80-84. Dynamics: *sfz* (measures 80-81), *mf* (measures 82-83), *f* (measures 84).

85 **8**

ff ff

Musical staff 85-90: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 85-90. Dynamics: *ff* (measures 85-87), *ff* (measures 88-90).

91 **9** Animato assai (♩ = 152)

f p ff

Musical staff 91-97: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 91-97. Dynamics: *f* (measures 91-92), *p* (measures 93-94), *ff* (measures 95-97).

98

f p ff

Musical staff 98-102: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 98-102. Dynamics: *f* (measures 98-99), *p* (measures 100-101), *ff* (measures 102).

103 **10**

f p mf

Musical staff 103-106: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 103-106. Dynamics: *f* (measures 103-104), *p* (measures 105-106).

107

f fp f

Musical staff 107-111: Treble clef, key signature of one sharp (F#), 3/4 time signature. Measures 107-111. Dynamics: *f* (measures 107-108), *fp* (measures 109-110), *f* (measures 111).

112 **11** Giocoso (♩ = 180)

sfz f

Musical staff 112-116: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measures 112-116. Dynamics: *sfz* (measures 112-113), *f* (measures 114-116).

117 **12**

ff sfz

Musical staff 117-121: Treble clef, key signature of two sharps (F#, C#), 3/4 time signature. Measures 117-121. Dynamics: *ff* (measures 117-118), *sfz* (measures 119-121).

122 *f* *f*

13 Doppio meno vivo (♩ = 70)

127 *ff* *p* *mp*

14

133 *mf* *ff*

138 *ff* *fff* *f*

15 144 *ff* *ff* *ff*

16 Molto animato (♩ = 128)

150 *f* *tr*

155 *f* *tr* *f* **17**

18 160

rit.

piu rit.

19 Tempo doppio meno vivo (♩ = 64)

165 *mf* *f* *f*

170

Horn in F 5

The Three Cornered Hat Ballet

20 Poco piu mosso (♩ = 72)

175 *p* *p*

21 Stesso tempo (♩ = 120)

180 *ff*

184 *ff* *ff*

22

189 *mf* *ff* *mf* *ff* *mf*

23

196 *ff* *mf* *ff* *mf*

201 *f* *ff*

24 Giocoso (♩ = 180)

205 *ff* *ff*

25

210 *ff* *f*

rit.

216 *ff*

26 Tempo (♩ = 52)

221 *ff* *fff* *ff*

27

rit.

a tempo

28 Semplice pesante (♩ = 72)

accel.

29 Giusto (♩ = 88)

30

Poco piu mosso (♩ = 144)

31

32

33

34

35