

The Three Cornered Hat Ballet

1. Introduction

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩. = 96)

f

Poco meno mosso (♩. = 72)

mp

mp

Allegro ma non troppo (♩. = 96)

f

mf

attacca

3

The Three Cornered Hat Ballet

2. Afternoon

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegretto mosso (♩ = 50)

pp

6

11

mf

1

16

f *ff*

2 Moderato (♩ = 72)

21

f *p*

30

ff *p*

36

ff *ffp* *f*

41

f *f*

Allegretto mosso (♩ = 52) **4**

49

ff *mp*

56 5 6

mf *p* *p* *p*

64

f *ff*

7 **Vivo** (♩ = 120)

71

sf *sf* *sf* *sf* *sf*

8 **Allegramente** (♩ = 126)

76

sf *sf*

9 **Poco meno Vivo** (♩ = 92)

Lento e pesante (♩ = 72)

95

f *f* *p* *pp*

10

109

ff *ff* *p*

poco piu mosso

119

p

a tempo

128

mf *pp* *p*

11 **Tempo primo** (♩ = 50)

140

pp

145 *p*

150 *mp* *p*

155 *p* *p* *f* **12** **11** *tr*

170 *f* *p* *f* *p* *mf* **13**

176 *f* *p* *mf* *f* *mf* *mp* *rit.* *accel.* *a tempo*

182 *p* *p* *f* *f* *p* *tr* **14** **3**

190 *p* *f* **Calmo e Pesante** (♩ = 72) **8**

15 **Piu mosso** (♩ = 112) *ff* *p* *f*

216

16 *rit.* *p* *f* *tr* **2**

The Three Cornered Hat Ballet

3. Dance of the Miller's Wife Composed by Manuel De FALLA Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 108)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music. The first staff (measures 1-5) features a rhythmic pattern of eighth notes with a dynamic marking of *ff*. The second staff (measures 6-11) includes a first ending bracket labeled '1' and dynamic markings of *f* and *p*. The third staff (measures 12-16) continues the rhythmic pattern with a dynamic marking of *p*. The fourth staff (measures 17-21) features a second ending bracket labeled '2' and dynamic markings of *ff* and *mp*. The fifth staff (measures 22-25) continues with dynamic markings of *ff* and *mf*. The sixth staff (measures 26-29) includes a third ending bracket labeled '3' with the instruction *rit.* and dynamic markings of *f*, *mp*, *p*, and *f*. The seventh staff (measures 30-34) is marked *a tempo* and features dynamic markings of *sfz*. The eighth staff (measures 35-39) continues with dynamic markings of *f* and *sfz*. The ninth staff (measures 40-44) includes a fourth ending bracket labeled '4' and dynamic markings of *f* and *sfz*.

Horn in F 2

The Three Cornered Hat Ballet

46 *sffz* *f* *sffz* *f* *sffz* *f*

51 **5** *p* *mp* *p*

60 **6** *f* *f* *mf*

65 **7** *ff* *p*

71 **8** *f*

80 *ff* *p*

84 **9** *ff* *p* *f* *ff* *p* *f*

91 **10** *f* *p* *f* *ff* *p* *f* *ff*

96 **11** *mf* *mf* *ff*

13 poco piu mosso (♩ = 66)

12 Moderato (♩ = 54)

14 ♩ = 44

101 *mf* *sf* *pp* *f*

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4. The Grapes

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Vivo (♩ = 56)

1

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of nine staves of music. The first staff begins with a dynamic of *mf*, followed by *f*, and then *mp*. A first ending bracket labeled '1' spans the first two measures of the second staff. The second staff continues with *mp* and includes trills (*tr*). The third staff also features trills. A second ending bracket labeled '2' spans the last two measures of the fourth staff, which ends with a dynamic of *f*. The fifth staff starts with a dynamic of *p*. A third ending bracket labeled '3' spans the first two measures of the sixth staff, which includes a triplet and trills, with dynamics of *mf* and *f*. The seventh staff begins with a dynamic of *f* and includes trills, with a fourth ending bracket labeled '4' at the end. The eighth staff starts with a dynamic of *f*, followed by *p* and *mp*, and includes trills. The ninth staff begins with a dynamic of *pp* and includes trills, with a fifth ending bracket labeled '5' at the start.

Horn in F 2

The Three Cornered Hat Ballet

54 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*
mp *sfz* *sfz* *ff*

6 (♩ = 48) 7 *Mosso* (♩ = 108) 8 *molto ritmico* (♩ = 120)
59 *ff* *f*

80 *f* *f* *f* 9 *mf* 3

94 10 *mf* *mf* *ff*

101 *sfz* *p*

108 11 *ff* 12 *fff* 2

116 13 *f*

123 14 15 *f*

135 *rit.* 16 *a tempo* *ff*

140 17 *f*

The Three Cornered Hat Ballet

5. Dance of the Neighbors

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 96)

The musical score is written for Horn in F 2 and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'Allegro ma non troppo' with a quarter note equal to 96 beats per minute. The score includes various dynamics such as *pp*, *mp*, *p*, *mf*, *f*, and *tr* (trills). There are also numerical markings (1-9) above the notes, likely indicating fingerings or breath marks. The score begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The first staff ends with a whole rest. The second staff begins with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The third staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fourth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The fifth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The sixth staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The seventh staff begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

Horn in F 2

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94 10

pp pp

Musical staff 94-104: Treble clef, key signature of three sharps (F#, C#, G#). Measure 94 starts with a triplet of eighth notes. Measure 104 ends with a half note. Dynamics: *pp* at the beginning and *pp* at the end.

105 11

pp pp

Musical staff 105-116: Treble clef, key signature of three sharps. Measure 105 starts with a half note. Measure 116 ends with a half note. Dynamics: *pp* at the beginning and *pp* at the end.

117 12

p f

Musical staff 117-123: Treble clef, key signature of three sharps. Measure 117 starts with a half note. Measure 123 ends with a half note. Dynamics: *p* at the beginning and *f* at the end.

124 13

ff mp

Musical staff 124-132: Treble clef, key signature of three sharps. Measure 124 starts with a triplet of eighth notes. Measure 132 ends with a half note. Dynamics: *ff* at the beginning and *mp* at the end.

133

mp ff mp

Musical staff 133-140: Treble clef, key signature of three sharps. Measure 133 starts with a half note. Measure 140 ends with a half note. Dynamics: *mp*, *ff*, and *mp* throughout.

141 *rit.* 14 *a tempo*

f pp mp

Musical staff 141-147: Treble clef, key signature of three sharps. Measure 141 starts with a triplet of eighth notes. Measure 147 ends with a half note. Dynamics: *f*, *pp*, and *mp* throughout.

147 15 *rit.*

pp mp f

Musical staff 147-157: Treble clef, key signature of three sharps. Measure 147 starts with a half note. Measure 157 ends with a half note. Dynamics: *pp*, *mp*, and *f* throughout.

158 *Liberamente.* (♩ = 80)

p pp

Musical staff 158-164: Treble clef, key signature of three sharps. Measure 158 starts with a triplet of eighth notes. Measure 164 ends with a half note. Dynamics: *p* and *pp* throughout.

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6. Dance of Miller

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Poco Vivo (♩ = 88)

accel.

Musical notation for measures 1-4. The key signature has two flats (Bb, Eb) and the time signature is 3/4. The first measure starts with a *ff* dynamic. The piece concludes with a *p* dynamic and a fermata.

Musical notation for measures 5-15. Measure 5 is marked *f*. Measure 7 contains a first ending bracket labeled '1'. Measure 11 contains a second ending bracket labeled '2' and is marked *ff*. The tempo is marked *a tempo* and the tempo marking *Moderato assai* (♩ = 60) appears at measure 11. The key signature changes to one sharp (F#).

Musical notation for measures 16-19. Measure 16 is marked *ff*. Measure 18 contains a triplet and is marked *p*.

Musical notation for measures 20-23. Measure 20 is marked *ff*. Measure 22 contains a triplet and is marked *fff*. A third ending bracket labeled '3' spans measures 20-23.

Musical notation for measures 24-28. The key signature changes to two sharps (F#, C#). Measure 24 is marked *p*.

Musical notation for measures 29-32. Measure 29 is marked *f*. Measure 30 is marked *accel.*. Measure 31 contains a triplet and is marked *ff*. A fourth ending bracket labeled '4' spans measures 30-32. The tempo is marked *a tempo*.

Musical notation for measures 33-37. Measure 33 is marked *fff*. Measure 34 is marked *pp*. Measure 36 is marked *pp*.

Musical notation for measures 38-42. A fifth ending bracket labeled '5' spans measures 38-42. All measures in this section are marked *pp*.

6 Pesante (♩ = 52)

Musical notation for measures 43-46. Measure 43 is marked *ff*. Measures 44-46 contain triplets.

49 7

fff *f*

Detailed description: Musical staff 49-56. Starts with a treble clef and a key signature of one sharp (F#). The music begins with a quarter rest, followed by eighth notes with accents. A box containing the number '7' is above the staff. The dynamics are *fff* and *f*. There are triplets of eighth notes in the final measure.

57 8

ff *pp* *mf*

Detailed description: Musical staff 57-61. Continues with eighth notes and accents. A box containing the number '8' is above the staff. Dynamics include *ff*, *pp*, and *mf*. The music ends with a quarter rest.

62

mf

Detailed description: Musical staff 62-66. Continues with eighth notes and accents. Dynamics include *mf*. The music ends with a quarter rest.

67 9 **Animato** *accel. poco a poco*

pp *mf*

Detailed description: Musical staff 67-72. Marked 'Animato' and 'accel. poco a poco'. The music consists of eighth notes with accents. Dynamics are *pp* and *mf*.

73 **Piu animato** *accel.*

f

Detailed description: Musical staff 73-78. Marked 'Piu animato' and 'accel.'. The music consists of eighth notes with accents. Dynamics include *f*.

79 10 **Piu vivo**

ff

Detailed description: Musical staff 79-84. Marked 'Piu vivo'. The music consists of eighth notes with accents. Dynamics include *ff*.

85

fff

Detailed description: Musical staff 85-90. Continues with eighth notes and accents. Dynamics include *fff*. The music ends with a quarter rest.

91 11 **Allegretto** (♩ = 72)

mf *mf* *f* *mf*

Detailed description: Musical staff 91-95. Marked 'Allegretto' with a tempo of quarter note = 72. The music is in 3/4 time and features eighth notes with accents. Dynamics are *mf*, *mf*, *f*, and *mf*.

96 **piu mosso** (♩ = 132)

p *f* *f* *f* *f*

Detailed description: Musical staff 96-100. Marked 'piu mosso' with a tempo of quarter note = 132. The music is in 3/4 time and features eighth notes with accents. Dynamics are *p*, *f*, *f*, *f*, and *f*.

101

f *f* *f* *ff*

Detailed description: Musical staff 101-106. Continues with eighth notes and accents. Dynamics include *f*, *f*, *f*, and *ff*. The music ends with a quarter rest.

12 Stringendo (♩ = 120)

106 *f* *p* *mf*

13 Tempo giusto (♩ = 68)

115 *f* *p*

14

121 *f* *ff* *p*

15

129 *mf* *p* *f*

135

135 *f* *f*

16

141 *ff*

146

146 *f* *tr*

accel. poco a poco

152

152 *f* *ff* *f* *ff*

17

159 *f* *fff*

rit.

18 Tranquillo (♩ = 100)

170 *fff* *pp*

183 Musical staff starting at measure 183. It contains a melodic line with a crescendo leading to a *pp* dynamic. A fermata with a '2' is placed over the final measure.

190 Musical staff starting at measure 190. It begins with a *pp* dynamic, followed by a crescendo and then a *p* dynamic. A fermata with a '5' is placed over the first measure.

200 Musical staff starting at measure 200. It features a melodic line with a *p* dynamic. A fermata with a '5' is placed over the first measure.

19 Tranquillo (♩ = 100)

210 Musical staff starting at measure 210. It includes a triplet of eighth notes and a fermata with a '3' over the first measure. The key signature changes to two flats.

a tempo

218 Musical staff starting at measure 218. It features a series of dotted half notes with a dynamic range from *mp* to *pp*.

20

226 Musical staff starting at measure 226. It consists of a series of dotted half notes.

21

Pochissimo piu mosso (♩ = 120)

234 Musical staff starting at measure 234. It features a melodic line with a *pp* dynamic. A key signature change to one flat is indicated.

242 Musical staff starting at measure 242. It features a series of eighth notes with accents, marked with a *ff* dynamic.

247 Musical staff starting at measure 247. It features a series of eighth notes with accents, ending with a melodic flourish.

23 Allegretto (♩ = 72)

24

Vivo (♩ = 120)

252 Musical staff starting at measure 252. It features a series of rests of varying lengths (5, 10, 7, 2 measures) and a fermata.

The Three Cornered Hat Ballet

7. Dance of the Magistrate

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Allegretto (♩ = 84)

5 *f* *f* *ff*

1

5 *mp* *pp* *mp*

9 *mf* *f*

22 *f* *mf*

27 *f* *f*

33 *p* *p* *pp*

38 *pp* *pp* *pp*

6 Poco meno (♩ = 60)

44 *p* *p*

7 Poco vivo (♩ = 100) *rit.*

8 Allegro (♩ = 88) *ff* *fff*

50 *pp* *ff* *fff*

60 *pp* *f* *ff*

Horn in F 2

The Three Cornered Hat Ballet

65 9

70 *ff*

75 10 *pp*

86 11 *p* *ff*

91 12 *ff*

96 13 *pp* *mp*

101 14 *f* *mp*

106 15 *ff* *mp* *mp* *mp* *mp*

111 16 *mf* *mf* *f* *mf*

116 17 *f* *p* *f*

Detailed description: This is a musical score for a Horn in F 2, spanning measures 65 to 117. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. Measure numbers are indicated at the beginning of each staff. Rehearsal marks are enclosed in boxes: 9 (measures 65-70), 10 (measures 75-80), 11 (measures 86-91), 12 (measures 91-96), 13 (measures 96-101), 14 (measures 101-106), 15 (measures 106-111), 16 (measures 111-116), and 17 (measures 116-117). Dynamic markings include *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some measures contain slurs or phrasing slurs. The score concludes with a double bar line at the end of measure 117.

192 28

Musical staff 192-205. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with a fermata over measures 192-193. Measure 194 has a dynamic marking of *p*. Measure 195 has a dynamic marking of *f*. Measure 205 has a dynamic marking of *p*. There is a '2' above the staff in measure 194.

199 29

Musical staff 199-205. Starts with a treble clef and a key signature of one sharp (F#). The staff contains a melodic line with accents over notes. Measure 199 has a dynamic marking of *mf*. Measure 205 has a dynamic marking of *f*.

205 30 Poco meno mosso (♩ = 120) 31

Musical staff 205-215. Starts with a treble clef and a key signature of one sharp (F#). Measure 205 has a dynamic marking of *ff*. Measure 206 has a dynamic marking of *mf*. Measure 207 has a dynamic marking of *f*. Measure 215 has a dynamic marking of *mp*. There is a '5' above the staff in measure 215.

215

Musical staff 215-223. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). The staff contains a melodic line with accents over notes.

223 32 33

Musical staff 223-236. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 223 has a dynamic marking of *p*. There is a '7' above the staff in measure 223.

236 34 35 Vivo (♩ = 144)

Musical staff 236-255. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 236 has a dynamic marking of *p*. Measure 255 has a dynamic marking of *ff*. There is a '2' above the staff in measure 236, an '8' above the staff in measure 237, and a '5' above the staff in measure 241.

255 36 A tempo (♩ = 120)

Musical staff 255-262. Starts with a treble clef and a key signature of one sharp (F#). Measure 255 has a dynamic marking of *pp*. Measure 262 has a dynamic marking of *pp*.

262 37 ♩ = 68

Musical staff 262-271. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 262 has a dynamic marking of *pp*. Measure 271 has a dynamic marking of *mp*. There is a '2' above the staff in measure 262.

271 38

Musical staff 271-279. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 271 has a dynamic marking of *mp*. Measure 272 has a dynamic marking of *mf*. Measure 273 has a dynamic marking of *ff*. Measure 274 has a dynamic marking of *mf*. Measure 275 has a dynamic marking of *ff*. Measure 276 has a dynamic marking of *mf*. There is a '3' above the staff in measure 273.

279

Musical staff 279-287. Starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 279 has a dynamic marking of *ff*. Measure 287 has a dynamic marking of *fff*.

The Three Cornered Hat Ballet

8. Final Dance

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Poco mosso (♩ = 112)

1 *f* *p*

rit.

1 Allegro (♩ = 52)

8 *f* *ff*

13 *ff*

2 Poco piu mosso (♩ = 72)

18 *p*

26 *f*

3

4 Giusto (♩ = 68)

30 *pp* *f* *pp* *f* *pp* *f* *mp* *mf* *f* *p*

39 *f* *mp* *pp* *mf* *f*

5

50 *f* *p* *mf* *ff* *f* *p*

6

57 *mf* *ff* *ff* *ff* *ff*

64 *fp* *ff* *ff* *fp* *ff* *fp* *ff*

72 *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

79 **7** *sfz* *ff* **8** *ff*

91 **9** Animato assai (♩ = 152) *mf* *ff*

98 *mf* *mf* *ff* *mf*

103 **10** *mf* *f*

108 **11** Giocoso (♩ = 180) *ff* *f*

113 *fff*

117 **12** *ff*

122

Musical staff starting at measure 122. It features a melodic line with a long slur over the first four measures, followed by eighth notes and quarter notes.

13 Doppio meno vivo (♩ = 70)

127

Musical staff starting at measure 127. It begins with a melodic phrase, followed by a 6/8 time signature change. The music consists of eighth-note patterns with dynamic markings *p* and *mp*.

14

132

Musical staff starting at measure 132. It features a series of eighth-note patterns with dynamic markings *mf* and *ff*.

137

Musical staff starting at measure 137. It contains eighth-note patterns with dynamic markings *mf*, *ff*, and *f*.

15

142

Musical staff starting at measure 142. It features eighth-note patterns with dynamic markings *mf* and *ff*.

16 Molto animato (♩ = 128)

148

Musical staff starting at measure 148. It features eighth-note patterns with dynamic markings *mf* and *f*.

153

Musical staff starting at measure 153. It features eighth-note patterns with dynamic markings *sfz* and *ff*.

17

18

158

Musical staff starting at measure 158. It features eighth-note patterns with dynamic markings *ff*, *mf*, and *pp*. A fermata is present over measures 158-160.

rit.

piu rit.

19 Tempo doppio meno vivo (♩ = 64)

165

Musical staff starting at measure 165. It features eighth-note patterns with dynamic markings *f*.

170 *ff*

20 Poco piu mosso (♩ = 72)

175 *p*

21 Stesso tempo (♩ = 120)

183 *ff*

187 *ff p ff*

192 *mf ff mf ff mf ff*

197 *ff mf*

24 Giocoso (♩ = 180)

203 *ff ff fff*

208 *ff*

215 *rit. f*

26 Tempo (♩ = 52)

220 *ff*

27

Musical staff 225-229. Key signature: one sharp (F#). The staff contains a melodic line with various dynamics including *fff* and *f*. There are accents and slurs throughout the passage.

rit.

a tempo

28 **Semplice pesante** (♩ = 72)

Musical staff 230-234. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *f* and *ff*. It includes a 6/8 time signature change and a *tr* (trill) marking.

accel.

29 **Giusto** (♩ = 88)

Musical staff 235-243. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *ff* and a *tr* marking. It includes a 4/4 time signature change.

Musical staff 244-249. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *ff* and a *tr* marking.

31

Poco piu mosso (♩ = 144)

Musical staff 250-257. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *ff*, *mf*, and *ff*. It includes a 2/4 time signature change and a 3-measure rest.

32

Musical staff 258-265. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *f*, *ff*, *mf*, *ff*, *mf*, *ff*, *mf*, *ff*, and *f*.

33

Musical staff 267-272. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *ff* and *ff*. It includes a 2/4 time signature change.

34

Musical staff 273-278. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *ff*.

35

Musical staff 279-285. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *ff*, *mf*, *f*, and *ff*.

Musical staff 286-288. Key signature: one sharp (F#). The staff contains a melodic line with dynamics *f*, *ff*, and *sfz*. It includes a 3-measure rest.