

The Three Cornered Hat Ballet

1. Introduction

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 96)

First system of musical notation (measures 1-8). It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first measure contains a triplet of eighth notes. The piece starts with a forte (*f*) dynamic.

Second system of musical notation (measures 9-16). It continues the melodic line with various rhythmic patterns, including a triplet of eighth notes in measure 11.

Poco meno mosso (♩ = 72)

Third system of musical notation (measures 17-22). The tempo changes to *Poco meno mosso*. Measures 17-20 consist of a series of dotted half notes. Measures 21 and 22 contain a triplet of eighth notes. The dynamic is mezzo-piano (*mp*).

Fourth system of musical notation (measures 23-32). This system features a series of eighth notes with accents and slurs, moving through various intervals.

Fifth system of musical notation (measures 33-44). It continues with eighth notes, including a pair of beamed eighth notes (measures 35-36) and a quintuplet of eighth notes (measures 41-43).

Allegro ma non troppo (♩ = 96)

Sixth system of musical notation (measures 45-54). The tempo returns to *Allegro ma non troppo*. It begins with a 24-measure rest, followed by a triplet of eighth notes. The dynamic is forte (*f*).

Seventh system of musical notation (measures 55-64). It continues with eighth notes and includes a triplet of eighth notes in measure 59.

Eighth system of musical notation (measures 65-74). It features a series of dotted half notes with slurs. The system concludes with a 7-measure rest and a fermata. The word *attacca* is written above the final measure.

The Three Cornered Hat Ballet

2. Afternoon

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Allegretto mosso (♩ = 50)

pp

p

f

ff

1

2 Moderato (♩ = 72)

p

ff

p

ff

3

ffp

f

f

4

Allegretto mosso (♩ = 52)

ff

mp

56 5 6

mf *p* *p* *p* *p*

64

mp *mf*

7 **Vivo** (♩ = 120)

71

sf *sf* *sf* *sf* *sf*

75

sf *sf* *sf*

8 **Allegramente** (♩ = 126) 9 **Poco meno Vivo** (♩ = 92)

80

ff *tr* *tr*

10 **Lento e pesante** (♩ = 72)

98

ff *ff*

poco piu mosso

115

p *p*

a tempo

123

mf *pp* *p*

11 **Tempo primo** (♩ = 50)

136

pp

145 *mp*

151 *p* **12**

168 *p* **13**

178 *mf* *accel.* *a tempo* *f* *mf* *mp* *p*

184 *p* *f* **14**

Calmo e Pesante (♩ = 72) **15** **Piu mosso** (♩ = 112)

193 *ff* **15**

207 *p* *f*

217 *f*

223 *p* *tr* *f* **16** *rit.*

The Three Cornered Hat Ballet

3. Dance of the Miller's Wife

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 108)

ff *ff*

6 *f p*

12 *p p p p*

17 *ff ff mp*

21 *ff ff mf*

25 *f mp p*

29 *p f sfz sfz sfz*

34 *sfz*

40 *f sfz f sfz f*

Horn in F 1

The Three Cornered Hat Ballet

47 *sfz* *f* *sfz* *f*

52 **5** *p* *mp* *p* *f* **6**

61 *f* *mf*

66 **7** *f* *ff*

73 *p* *ff*

78 **8** *mf* *p* *pp*

84 *tr* **9** *p* *f* *p* *f*

90 **10** *fp* *f* *ffp* *f* *ff*

96 **11** *mf* *mf* *ff*

13 poco piu mosso (♩ = 66)

12 Moderato (♩ = 54)

14 ♩ = 44

♩ = 60

101 *p*

The Three Cornered Hat Ballet

4. The Grapes

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Vivo (♩ = 56)

1

mf *f* *f* *mp*

10 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

15 *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

20 *tr* *f*

25 *p*

32 *mf* *f* *f* *f* *f* *f* *f* *f*

37 *f* *p* *mp* *mf*

44 *p* *mp* *mp*

49 *mp* *f* *mp* *f*

Horn in F 1

The Three Cornered Hat Ballet

54 *mp* *sfz* *sfz* *ff*

6 (♩ = 48) 7 *Mosso* (♩ = 108) 8 *molto ritmico* (♩ = 120)

59 *f* *f* *f* *f*

79 *f* *f* *f* *f* *mf*

9

91 *mf* *mf* *ff*

10

100 *sfz* *ff*

108 *ff*

11 12

115 *fff* *f*

13

124 *f* *ff* *f* *rit.*

14 15

136 *ff* *ff*

16 *a tempo*

141 17

Musical staff 141-148: Treble clef, key signature of one sharp (F#). Measure 141 starts with a sixteenth-note triplet. Measure 142 has a quarter rest. Measure 143 has a quarter rest. Measure 144 has a quarter rest. Measure 145 has a quarter rest. Measure 146 has a quarter rest. Measure 147 has a quarter rest. Measure 148 has a sixteenth-note triplet. Dynamics: *f*.

149 18

Musical staff 149-153: Treble clef, key signature of one sharp (F#). Measure 149 has a quarter rest. Measure 150 has a quarter rest. Measure 151 has a quarter rest. Measure 152 has a quarter note with a sharp sign. Measure 153 has a quarter note with a sharp sign. Dynamics: *p*, *mf*, *ff*, *mf*.

154

Musical staff 154-158: Treble clef, key signature of one sharp (F#). Measure 154 has a sixteenth-note triplet. Measure 155 has a quarter rest. Measure 156 has a quarter note. Measure 157 has a quarter note. Measure 158 has a quarter note. Dynamics: *ff*. Trill: *tr*.

159 19

Musical staff 159-166: Treble clef, key signature of one sharp (F#). Measure 159 has a quarter note. Measure 160 has a quarter note. Measure 161 has a quarter note. Measure 162 has a quarter note. Measure 163 has a quarter note. Measure 164 has a quarter note. Measure 165 has a quarter note. Measure 166 has a quarter note. Dynamics: *p*, *f*, *mf*. Trill: *tr*.

167 20

Musical staff 167-173: Treble clef, key signature of one sharp (F#). Measure 167 has a sixteenth-note triplet. Measure 168 has a quarter note. Measure 169 has a quarter note. Measure 170 has a quarter note. Measure 171 has a quarter note. Measure 172 has a quarter note. Measure 173 has a quarter note. Dynamics: *mf*, *mf*, *p*, *mf*. Trill: *tr*.

174

Musical staff 174-182: Treble clef, key signature of one sharp (F#). Measure 174 has a quarter note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a quarter note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a quarter note. Measure 181 has a quarter note. Measure 182 has a quarter note. Dynamics: *mf*, *mf*. Trill: *tr*.

21 animando (♩ = 132)

183

Musical staff 183-187: Treble clef, key signature of one sharp (F#). Measure 183 has a quarter rest. Measure 184 has a quarter note. Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a quarter note. Dynamics: *mf*, *f*, *p*.

(♩ = 144)

188

Musical staff 188-193: Treble clef, key signature of one sharp (F#). Measure 188 has a quarter rest. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a quarter note. Measure 192 has a quarter note. Measure 193 has a quarter note. Dynamics: *f*, *mf*, *f*.

194

Musical staff 194-198: Treble clef, key signature of one sharp (F#). Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Dynamics: *ff*.

199

Musical staff 199-203: Treble clef, key signature of one sharp (F#). Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Dynamics: *ff*.

The Three Cornered Hat Ballet

5. Dance of the Neighbors Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Allegro ma non troppo (♩ = 96)

pp mp pp

7 **1** **2** mp p f tr

24 **3** mf p mf f tr

33 **4** **5** **6** mf sf mf

54 **7** f mf f

74 **8** **9** mp mf

81 p f p f p f p f

89 **10** p f p f pp

98 *pp*

110 *pp*

119 *p* *f* *mp*

127 *ff* *ff* *mp*

134 *mp* *ff* *ff* *mp*

142 *rit.* *f* *pp* *mp*

148 *pp* *mp* *p*

165 *4*

The Three Cornered Hat Ballet

6. Dance of Miller

Composed by Manuel De FALLA
Arranged by Takeshi TAKAHASHI

Poco Vivo (♩ = 88) 1 2 **Moderato assai** (♩ = 60)

16 *ff* *p*

20 *ff* *fff*

24 *mp* *mp*

29 *f* *ff*

33 *fff* *pp* *pp*

38 *pp* *pp* *pp*

43 *ff*

49 *fff* *f*

57 8

ff *ffp* *mf* *pp*

62

mf *pp* *pp*

67 9 **Animato** *accel. poco a poco*

71

mf

75 **Piu animato** *accel.*

f

79

83 10 **Piu vivo**

ff

87

fff

91 11 **Allegretto** (♩ = 72)

mf *mf* *mf* *f* *fff*

96 **piu mosso** (♩ = 132)

p *p* *p* *mp*

♩ = 100

101 *mp* *p* *f* *ff*

12 Stringendo (♩ = 120)

106 *f* *mf*

13 Tempo giusto (♩ = 68)

114 *f* *fp*

14

121 *ff* *p* *mf*

15

130 *p* *f*

16

136 *f* *f* *ff*

142

147 *f* *tr*

accel. poco a poco

153 *f* *ff* *f* *ff* *f*

17

160 *fff* *fff*

Horn in F 1

The Three Cornered Hat Ballet

rit. **18** Tranquillo (♩ = 100)

171 Musical staff 171-184: Treble clef, key signature of one sharp (F#). Measure 171 has a fermata over a half note. Measure 172 has an 8-measure rest. Measure 173 has a fermata over a half note. Measure 174 has a half note. Measure 175 has a quarter note. Measure 176 has a quarter note. Measure 177 has a half note. Measure 178 has a quarter note. Measure 179 has a quarter note. Measure 180 has a half note. Measure 181 has a quarter note. Measure 182 has a quarter note. Measure 183 has a half note. Measure 184 has a quarter note. Dynamics: *pp*.

185 Musical staff 185-193: Treble clef, key signature of one sharp (F#). Measure 185 has a quarter note. Measure 186 has a quarter note. Measure 187 has a half note. Measure 188 has a 4-measure rest. Measure 189 has a quarter note. Measure 190 has a quarter note. Measure 191 has a half note. Measure 192 has a quarter note. Measure 193 has a quarter note. Dynamics: *pp*, *p*.

194 Musical staff 194-205: Treble clef, key signature of one sharp (F#). Measure 194 has a quarter note. Measure 195 has a quarter note. Measure 196 has a quarter note. Measure 197 has a quarter note. Measure 198 has a quarter note. Measure 199 has a quarter note. Measure 200 has a quarter note. Measure 201 has a quarter note. Measure 202 has a quarter note. Measure 203 has a quarter note. Measure 204 has a quarter note. Measure 205 has a quarter note. Dynamics: *p*.

206 Musical staff 206-213: Treble clef, key signature of one sharp (F#). Measure 206 has a quarter note. Measure 207 has a quarter note. Measure 208 has a quarter note. Measure 209 has a quarter note. Measure 210 has a quarter note. Measure 211 has a quarter note. Measure 212 has a quarter note. Measure 213 has a quarter note. Dynamics: *f*, *p*, *f*.

19 Tranquillo (♩ = 100)

a tempo

214 Musical staff 214-221: Treble clef, key signature of one sharp (F#). Measure 214 has a quarter note. Measure 215 has a quarter note. Measure 216 has a quarter note. Measure 217 has a quarter note. Measure 218 has a quarter note. Measure 219 has a quarter note. Measure 220 has a quarter note. Measure 221 has a quarter note. Dynamics: *p*, *f*, *p*, *mp*, *pp*.

222 Musical staff 222-229: Treble clef, key signature of two flats (Bb). Measure 222 has a half note. Measure 223 has a half note. Measure 224 has a half note. Measure 225 has a half note. Measure 226 has a half note. Measure 227 has a half note. Measure 228 has a half note. Measure 229 has a half note.

20

230 Musical staff 230-237: Treble clef, key signature of two flats (Bb). Measure 230 has a half note. Measure 231 has a half note. Measure 232 has a half note. Measure 233 has a half note. Measure 234 has a half note. Measure 235 has a half note. Measure 236 has a half note. Measure 237 has a half note.

21 Pochissimo piu mosso (♩ = 120)

238 Musical staff 238-243: Treble clef, key signature of two flats (Bb). Measure 238 has a half note. Measure 239 has a half note. Measure 240 has a half note. Measure 241 has a half note. Measure 242 has a half note. Measure 243 has a half note. Dynamics: *f*.

244 Musical staff 244-249: Treble clef, key signature of one sharp (F#). Measure 244 has a quarter note. Measure 245 has a quarter note. Measure 246 has a quarter note. Measure 247 has a quarter note. Measure 248 has a quarter note. Measure 249 has a quarter note.

22

23 Allegretto (♩ = 72) **24**

Vivo (♩ = 120)

250 Musical staff 250-254: Treble clef, key signature of one sharp (F#). Measure 250 has a quarter note. Measure 251 has a quarter note. Measure 252 has a quarter note. Measure 253 has a quarter note. Measure 254 has a quarter note. Dynamics: *f*.

The Three Cornered Hat Ballet

7. Dance of the Magistrate

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Allegretto (♩ = 84)

5 *mp* *pp* **1** **2** **3** *f*

22 *f* *mf*

27 **4** *f* *f*

33 *p* *p* *pp* **5**

38 *pp* *pp* *pp*

43 **6** *Poco meno* (♩ = 60) *p* **3**

50 **7** *Poco vivo* (♩ = 100) *mp* *rit.* **5**

58 **8** *Allegro* (♩ = 88) *ff* *fff* *pp* *f* *ff*

64 Musical staff 64-68: Treble clef, key signature of one sharp (F#). Measures 64-68 contain eighth-note patterns with accents. Measure 68 ends with a boxed number 9.

69 Musical staff 69-73: Treble clef, key signature of one sharp (F#). Measure 69 starts with a dynamic marking *ff*. Measures 69-73 contain eighth-note patterns with accents and slurs.

74 Musical staff 74-85: Treble clef, key signature of two sharps (F#, C#). Measure 74 starts with a boxed number 10. Measures 74-85 contain eighth-note patterns with accents and slurs. Measure 85 ends with a fermata and a boxed number 8.

86 Musical staff 86-90: Treble clef, key signature of two sharps (F#, C#). Measure 86 starts with a boxed number 11. Measures 86-90 contain eighth-note patterns with accents and slurs. Dynamic markings *sf* and *ff* are present.

91 Musical staff 91-95: Treble clef, key signature of two sharps (F#, C#). Measure 91 starts with a boxed number 12. Measures 91-95 contain eighth-note patterns with accents and slurs. A dynamic marking *ff* is present.

96 Musical staff 96-100: Treble clef, key signature of two sharps (F#, C#). Measure 96 starts with a boxed number 13. Measures 96-100 contain eighth-note patterns with accents and slurs. Dynamic markings *mp*, *mf*, *f*, and *mp* are present.

101 Musical staff 101-105: Treble clef, key signature of two sharps (F#, C#). Measure 101 starts with a boxed number 14. Measures 101-105 contain eighth-note patterns with accents and slurs. Dynamic markings *f* and *mp* are present.

106 Musical staff 106-112: Treble clef, key signature of two sharps (F#, C#). Measure 106 starts with a boxed number 15. Measures 106-112 contain eighth-note patterns with accents and slurs, including triplets. Dynamic markings *ff*, *mp*, and *mp* are present.

113 Musical staff 113-116: Treble clef, key signature of two sharps (F#, C#). Measure 113 starts with a boxed number 16. Measures 113-116 contain eighth-note patterns with accents and slurs. Dynamic markings *mf* and *f* are present.

118 17
Musical notation for measure 118, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The measure contains a half note G#4, followed by a quarter rest, a quarter note F#4, and a quarter note E4. Dynamics include *f* and *p*.
f *p* *f*

123 18 19
Musical notation for measures 123-129. Measure 123 starts with a half note G#4, followed by a quarter rest, a quarter note F#4, and a quarter note E4. Measure 124 has a half note G#4. Measure 125 has a quarter note F#4 and a quarter note E4. Measure 126 has a half note G#4. Measure 127 has a quarter note F#4 and a quarter note E4. Measure 128 has a quarter note G#4 and a quarter note F#4. Measure 129 has a quarter note G#4 and a quarter note F#4. Dynamics include *f*, *p*, *ff*, and *ff*.
f *p* *f* *ff* *ff*

128 Musical notation for measure 128, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The measure contains a quarter note G#4 and a quarter note F#4. Dynamics include *ff*.
ff

133 Musical notation for measure 133, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The measure contains a quarter note G#4 and a quarter note F#4. Dynamics include *ff*.
ff

20
140 Musical notation for measure 140, featuring a treble clef, a key signature of three sharps, and a 2/4 time signature. The measure contains a quarter note G#4 and a quarter note F#4. Dynamics include *ff*.
ff

21 22
144 Musical notation for measures 144-152. Measure 144 has a half note G#4. Measure 145 has a half note G#4. Measure 146 has a half note G#4. Measure 147 has a half note G#4. Measure 148 has a quarter note F#4 and a quarter note E4. Measure 149 has a quarter rest and a quarter note G#4. Measure 150 has a quarter rest and a quarter note G#4. Measure 151 has a quarter rest and a quarter note G#4. Measure 152 has a quarter rest and a quarter note G#4. Dynamics include *ff*.
ff

23 Allegretto vivace (♩ = 126)
152 Musical notation for measure 152, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *pp*, *f*, and *mf*.
pp *f* *mf*

24 Mosso agitato (♩ = 160) 25
160 Musical notation for measures 160-172. Measure 160 has a half note G#4. Measure 161 has a quarter note G#4 and a quarter note F#4. Measure 162 has a quarter note G#4 and a quarter note F#4. Measure 163 has a quarter note G#4 and a quarter note F#4. Measure 164 has a quarter note G#4 and a quarter note F#4. Measure 165 has a quarter note G#4 and a quarter note F#4. Measure 166 has a quarter note G#4 and a quarter note F#4. Measure 167 has a quarter note G#4 and a quarter note F#4. Measure 168 has a quarter note G#4 and a quarter note F#4. Measure 169 has a quarter note G#4 and a quarter note F#4. Measure 170 has a quarter note G#4 and a quarter note F#4. Measure 171 has a quarter note G#4 and a quarter note F#4. Measure 172 has a quarter note G#4 and a quarter note F#4. Dynamics include *f*.
f *f*

26
173 Musical notation for measure 173, featuring a treble clef, a key signature of three sharps, and a 3/4 time signature. The measure contains a quarter note G#4, a quarter note F#4, and a quarter note E4. Dynamics include *f*.
f

Horn in F 1

The Three Cornered Hat Ballet

27

181 *mf* *ff* *mf*

Musical staff 181-188: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 181-188. Dynamic markings: *mf*, *ff*, *mf*. Includes triplets and a fermata of 4 measures.

28

189 *f* *ff* *p*

Musical staff 189-195: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 189-195. Dynamic markings: *f*, *ff*, *p*. Includes a fermata of 2 measures.

196 *f* *p* *mf*

Musical staff 196-200: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 196-200. Dynamic markings: *f*, *p*, *mf*. Includes a fermata of 4 measures.

29

201 *f* *ff*

Musical staff 201-206: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 201-206. Dynamic markings: *f*, *ff*. Includes a key signature change to three sharps (F#, C#, G#) at the end.

30 Poco meno mosso (♩ = 120)

31 32

207 *mf* *f*

Musical staff 207-226: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 207-226. Dynamic markings: *mf*, *f*. Includes a fermata of 5 measures and another of 12 measures.

33

227 *mp* *p*

Musical staff 227-234: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 227-234. Dynamic markings: *mp*, *p*. Includes a trill (tr) and a fermata of 2 measures.

35 Vivo (♩ = 144)

34

235 *p* *ff*

Musical staff 235-254: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time. Measures 235-254. Dynamic markings: *p*, *ff*. Includes a fermata of 3 measures and another of 9 measures.

36 A tempo (♩ = 120)

37

255 *pp*

Musical staff 255-264: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 255-264. Dynamic marking: *pp*. Includes a fermata of 4 measures.

37 ♩ = 68

38

265 *mf* *mf* *mp* *f*

Musical staff 265-276: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time. Measures 265-276. Dynamic markings: *mf*, *mf*, *mp*, *f*. Includes a fermata of 3 measures.

276 *ff* *mf* *ff* *mf* *f* *f* *f* *fff*

Musical staff 276-281: Treble clef, key signature of three sharps (F#, C#, G#), 3/8 time. Measures 276-281. Dynamic markings: *ff*, *mf*, *ff*, *mf*, *f*, *f*, *f*, *fff*. Includes triplets.

The Three Cornered Hat Ballet

8. Final Dance

Composed by Manuel De FALLA

Arranged by Takeshi TAKAHASHI

Poco mosso (♩ = 112)

Musical notation for measures 1-6. The key signature is one sharp (F#). The time signature is 3/4. The first measure has a half note G4 with a fermata. The second measure has a quarter rest followed by eighth notes G4, A4, B4, G4. The third measure has a quarter rest followed by eighth notes G4, A4, B4, G4. The fourth measure has a quarter rest followed by eighth notes G4, A4, B4, G4. The fifth measure has a quarter rest followed by eighth notes G4, A4, B4, G4. The sixth measure has a quarter rest followed by eighth notes G4, A4, B4, G4. Dynamics: *mf* (measures 1-3), *f* (measures 4-6). A fermata is placed over the final note of the sixth measure.

Musical notation for measures 7-11. The key signature is one sharp (F#). The time signature is 3/4. Measure 7: quarter note G4, quarter note A4, quarter note B4. Measure 8: quarter note G4, quarter note A4, quarter note B4. Measure 9: quarter note G4, quarter note A4, quarter note B4. Measure 10: quarter note G4, quarter note A4, quarter note B4. Measure 11: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* (measures 7-8), *f* (measures 9-10), *ff* (measure 11). A *rit.* marking is above measures 9-11. A first ending bracket labeled '1' spans measures 10-11.

Musical notation for measures 12-16. The key signature is one sharp (F#). The time signature is 3/4. Measure 12: quarter note G4, quarter note A4, quarter note B4. Measure 13: quarter note G4, quarter note A4, quarter note B4. Measure 14: quarter note G4, quarter note A4, quarter note B4. Measure 15: quarter note G4, quarter note A4, quarter note B4. Measure 16: quarter note G4, quarter note A4, quarter note B4. Dynamics: *fff* (measures 12-16). A fermata is placed over the final note of the sixteenth measure.

Musical notation for measures 17-24. The key signature is one sharp (F#). The time signature is 3/4. Measure 17: quarter note G4, quarter note A4, quarter note B4. Measure 18: quarter note G4, quarter note A4, quarter note B4. Measure 19: quarter note G4, quarter note A4, quarter note B4. Measure 20: quarter note G4, quarter note A4, quarter note B4. Measure 21: quarter note G4, quarter note A4, quarter note B4. Measure 22: quarter note G4, quarter note A4, quarter note B4. Measure 23: quarter note G4, quarter note A4, quarter note B4. Measure 24: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* (measures 17-24). A second ending bracket labeled '2' spans measures 18-24.

Musical notation for measures 25-28. The key signature is one sharp (F#). The time signature is 3/4. Measure 25: quarter note G4, quarter note A4, quarter note B4. Measure 26: quarter note G4, quarter note A4, quarter note B4. Measure 27: quarter note G4, quarter note A4, quarter note B4. Measure 28: quarter note G4, quarter note A4, quarter note B4. Dynamics: *f* (measures 25-28).

Musical notation for measures 29-33. The key signature is one sharp (F#). The time signature is 3/4. Measure 29: quarter note G4, quarter note A4, quarter note B4. Measure 30: quarter note G4, quarter note A4, quarter note B4. Measure 31: quarter note G4, quarter note A4, quarter note B4. Measure 32: quarter note G4, quarter note A4, quarter note B4. Measure 33: quarter note G4, quarter note A4, quarter note B4. Dynamics: *pp* (measures 29-30), *f* (measures 31-32), *pp* (measure 33). A third ending bracket labeled '3' spans measures 31-33.

Musical notation for measures 34-44. The key signature is one sharp (F#). The time signature is 2/4. Measure 34: half note G4. Measure 35: half note A4. Measure 36: half note B4. Measure 37: half note G4. Measure 38: quarter note G4, quarter note A4, quarter note B4. Measure 39: quarter note G4, quarter note A4, quarter note B4. Measure 40: quarter note G4, quarter note A4, quarter note B4. Measure 41: quarter note G4, quarter note A4, quarter note B4. Measure 42: quarter note G4, quarter note A4, quarter note B4. Measure 43: quarter note G4, quarter note A4, quarter note B4. Measure 44: quarter note G4, quarter note A4, quarter note B4. Dynamics: *ff* (measures 34-35), *pp* (measures 36-37), *p* (measures 38-40), *f* (measures 41-44). A fourth ending bracket labeled '4' spans measures 40-44.

Musical notation for measures 45-51. The key signature is one sharp (F#). The time signature is 2/4. Measure 45: half note G4. Measure 46: quarter note G4, quarter note A4, quarter note B4. Measure 47: quarter note G4, quarter note A4, quarter note B4. Measure 48: quarter note G4, quarter note A4, quarter note B4. Measure 49: quarter note G4, quarter note A4, quarter note B4. Measure 50: quarter note G4, quarter note A4, quarter note B4. Measure 51: quarter note G4, quarter note A4, quarter note B4. Dynamics: *mp* (measures 45-46), *p* (measures 47-48), *mp* (measures 49-50), *mf* (measures 51-52), *f* (measures 53-54). A fifth ending bracket labeled '5' spans measures 49-51.

Musical notation for measures 52-56. The key signature is one sharp (F#). The time signature is 2/4. Measure 52: quarter note G4, quarter note A4, quarter note B4. Measure 53: quarter note G4, quarter note A4, quarter note B4. Measure 54: quarter note G4, quarter note A4, quarter note B4. Measure 55: quarter note G4, quarter note A4, quarter note B4. Measure 56: quarter note G4, quarter note A4, quarter note B4. Dynamics: *p* (measures 52-53), *mf* (measures 54-55), *ff* (measures 56-57), *f* (measures 58-59), *p* (measures 60-61), *mf* (measures 62-63), *ff* (measures 64-65).

59 6

ff *ff* *ff* *fp* *ff* *ff*

67

fp *ff* *fp* *ff* *fp* *ff*

75 7

fp *ff* *fp* *ff* *fp* *ff* *fp* *ff* *sfz*

86 8

ff *ff*

9 Animato assai (♩ = 152)

92

mf *ff*

98

mf *mf* *ff* *mf*

104 10

mf *f* *ff*

11 Giocoso (♩ = 180)

109

f *fff*

114

119 12

ff

124 13 Doppio meno vivo (♩ = 70)

p *p*

130

mp *mf*

135 14

ff *mf* *ff* *mf* *ff*

140

ff *f* *mf* *ff*

144 15

mf *ff* *mf* *ff* *mf*

149 16 Molto animato (♩ = 128)

f *mf* *f* *mf* *sfz* *ff*

155 17

mf *sfz* *ff* *mf*

161 18

pp *rit.* *piu rit.* *f*

167 19 Tempo doppio meno vivo (♩ = 64)

f

20 Poco piu mosso (♩ = 72)

Musical notation for measures 172-179. The key signature is one sharp (F#). The music starts with a dynamic of *ff* and features sixteenth-note patterns. A measure rest is present in measure 179, followed by a 4/4 time signature change and a dynamic of *p*.

21 Stesso tempo (♩ = 120)

Musical notation for measures 180-183. The key signature changes to two flats (Bb, Eb). The music features eighth-note patterns with a dynamic of *ff*.

Musical notation for measures 184-187. The key signature changes to one sharp (F#). The music features eighth-note patterns with a dynamic of *ff*.

22

Musical notation for measures 188-193. The key signature is one sharp (F#). The music features eighth-note patterns with dynamics of *ff*, *p*, and *mf*.

23

Musical notation for measures 194-198. The key signature is one sharp (F#). The music features eighth-note patterns with dynamics of *mf* and *ff*.

Musical notation for measures 199-203. The key signature is one sharp (F#). The music features eighth-note patterns with dynamics of *f* and *ff*.

24 Giocoso (♩ = 180)

Musical notation for measures 204-208. The key signature changes to three sharps (F#, C#, G#). The music features sixteenth-note patterns with dynamics of *ff* and *fff*.

25

Musical notation for measures 209-215. The key signature is three sharps (F#, C#, G#). The music features eighth-note patterns with a triplet in measure 210 and dynamics of *ff*.

rit.

Musical notation for measures 216-220. The key signature is three sharps (F#, C#, G#). The music features eighth-note patterns with a dynamic of *f*.

26 Tempo (♩ = 52)

Musical notation for measures 221-225. The key signature is one sharp (F#). The music features eighth-note patterns with a dynamic of *ff*.

Horn in F 1

The Three Cornered Hat Ballet

226 27 *rit.*
 Musical notation for measures 226-230. Dynamics: *fff*, *f*, *f*.

231 *a tempo* 28 **Semplice pesante** (♩ = 72) *accel.*
 Musical notation for measures 231-235. Dynamics: *ff*, *ff*.

239 29 **Giusto** (♩ = 88)
 Musical notation for measures 239-243. Dynamics: *ff*.

244 30
 Musical notation for measures 244-248. Dynamics: *ff*, *ff*.

249 31 **Poco piu mosso** (♩ = 144)
 Musical notation for measures 249-256. Dynamics: *ff*.

257 32
 Musical notation for measures 257-264. Dynamics: *ff*.

265 33
 Musical notation for measures 265-271. Dynamics: *ff*, *ff*.

272 34
 Musical notation for measures 272-277. Dynamics: *ff*.

278 35
 Musical notation for measures 278-284. Dynamics: *ff*, *mf*, *f*.

285
 Musical notation for measures 285-290. Dynamics: *ff*, *f*, *ff*, *sfz*.